A

CATALOGUE

OF

A Small, but Select and Valuable COLLECTION,

CHIEFLY OF

Modern Pictures,

High-finiſhed DRAWINGS,

AND

A FEW MINIATURES,

THE PROPERTY OF

A GENTLEMAN OF TASTE,

COMPRISING

Many Capital WORKS by the following celebrated and eſteemed Maſters,

VIZ.

GAINSBOROUGH,	WESTALL,	DE MARNE,
WILSON,	MORLAND,	TURNER,
LOUTHERBOURG,	ASHFORD,	MANNKIRSCH,
PETERS.	POLEMBERGH,	GIRTIN,
VAN BALEN,	OMEGANCK,	JOHN WOUVERMANS.
OPIE,		

PARTICULARLY

A RUSTIC SCENE *by* GAINSBOROUGH; *the* MUSHROOM GIRL, *a charming Picture, by* WESTALL, *in his beſt Style, never Engraved; the Fille mal Gardée by* OPIE; TWO DRAWINGS, *the chef d'œuvres of the admired Artiſt,* TURNER, *made expreſsly for a diſtinguiſhed Collector, lately deceaſed; a* VIEW OF PARIS *by* GIRTIN; *and others, in high Preſervatien.*

Which

WILL BE SOLD BY AUCTION,

By Mr. Christie,

At the GREAT ROOM, PALL MALL,

On SATURDAY, FEBRUARY the 11th, 1804,

AT TWELVE o'CLOCK.

To be Viewed. Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

1	.	13	.	
2			19.	Woodcock.
3	2.	16	.	Barnet.
4			1.	Pack.
5	1	8	.	Garnett.
6	1	1	.	Heath.
7			2.5.0	Imbert.
8	2	.	.	
9			1.6.0	Imbert.
10			1.0.0	Carlos.
11			1.10.0	Cooley.
12	1	1	.	
13	1	6	.	Ashford.
14	1	8	.	Seton
15			1.13.0.	Carlos.
16	1	1	.	
17			18.	Crane.
18	1	1	.	

A

CATALOGUE,

&c. &c. &c.

SATURDAY, FEBRUARY the 11th, 1804.

PICTURES.

Crane	Hemskirk	—	—	1	FIGURES Regaling
Woodburn	Hogarth	—	—	2	A Group of Topers — 1. 00
Harris	Griffier	—	—	3	Four Views from Nature
Paleb	Rubens	—	—	4	Two, St. Dominic and St. Ignatius
Woodburn	Griffier	—	—	5	A Pair of Landscapes, Style of Berchem 1. 00
Crane	Zuccharelli	—	—	6	Landscape and Figures
Cooley	Elliott	—		7	Two, of Shipping Each 10s each
	Do			8	Two, Ditto
Carbard	Do			9	Ditto
	Lambert	—	—	10	Landscape and Figures
Cooley				11	A Sea Piece
Woodburn	Sir J. Reynolds		—	12	A Portrait of a Gentleman 1. 00
Harwood	Rosa di Tivoli		—	13	Landscape and Cattle
Crane				14	Portrait in the Style of Rembrandt and a Sea Piecee
Cagbard	Viviano	—	—	15	Buildings and Figures
Shaw	C. Maratti	—	—	16	St. Catherine
Crane	Titian	—	—	17	Venus, after
Woodburn	Marlow	—	—	18	View from Nature 1. 00

Rubens	—	19	St. Petronella and a Portrait
Rathbone	—	20	View on the Edgware Road 1.00
Rembrandt	—	21	Portrait
Rathbone	—	22	View in Cumberland — 2.5
Morland	—	23	Six, a fet of Prints in Colors, after
D. Serres, Jun.	—	24	Three, Portraits of Animals
D. Serres, R. A.	—	25	A Pair, Sketches from Nature
H. B. Chalon	—	26	A Pair, Studies of Animals from Nature 2.150
Shipfter	—	27	Two, Portraits of Admirals Hawke and Geary
Cleveley	—	28	View of Gibraltar
W. Vandeveldt	—	29	Shipping
Gainfborough	—	30	Study from Nature
Shweickhardt	—	31	Ditto
Hamilton	—	32	Twelve, Drawings of the different Scenes in the Gentle Shepherd, not Engraved 5.00
J. K. Porter	—	33	Eloife and Abelard
Powell	—	34	Worceſter Cathedral
Cotman	—	35	Llantony Abby
Ibbetfon	—	36	A Pair, Ruſtic Scenery
La Porte	—	37	Pair of Views from Nature
Wheatley	—	38	Smugglers Landing
Spilfbury	—	39	Cattle Drinking 10.10
Payne	—	40	Pair of Views in Wales
Rooker	—	41	Two Views of Caerphilly Caſtle
Krael	—	42	View in Germany
Berge	—	43	Landſcape from Nature, the Effect of Fire by Moonlight
Pillement	—	44	View from Nature
Belanger	—	45	Pair of Views in Italy
Brughel	—	46	View of a Village in Holland, with Figures
Wildens	—	47	Froſt Piece
Lucatelli	—	48	Diana
Roos	—	49	Pair of Cattle
Griffier	—	50	Froſt Piece
Smith	—	51	Landſcape
Van Goyen	—	52	Landſcape
Waterloo	—	53	Landſcape
Steenwyck	—	54	Pair of Church Pieces
Loutherbourgh	—	55	Pair of Huntings
Modern	—	56	Pair of Landſcapes
		57	Five Miniatures various
Elliott		+57	The burning of the impeſtuous Man of War in Portſmouth Harbour

19	1	1		Dr Rosier	
20				1.1.0 : Woodburn	
21				2. – . – Marsh	
22				2. 5. 0 Wm	
23				2. 2. 0 Lovell.	
24				3/15 Locket	
25				7/16.	
26		16			
27				1/13 Locke	
28				1.1.0 do.	
29					
30		10		Heath	
31		10			
32				5/ Woodburn	
33				1.5.0 Locke	
34		13			
35		17		Wiggin	
36				2.15. Vernon	1.18.0 Lock
37	1	7			
38	2	9			
39	1			4.19.6 Salisbury.	
40	2	6			
41				1.10.0 Locket.	
42	1				
43		12		Dowse.	
44		12		Powell	
45	1	19			
46	1	8			
47	2	2		not to Mrs Hannah	
48	1	4			
49	1	3		Parish	
50	1	4			
51	2	18		Capt Hooper	
52	3			do	
53	1	11	6	March	
54	3	19	6	Simpson	
55	1	1			
56		9			

58	3	18	.	Vernon.
59	.	15	.	Shachnaga
60				10 6 Locken.
61				[illegible]
62				19 ½ Bonnette
63	1	3	.	Courtet "
64				5/12
65	.	15	.	Thompson
66				
67	.	13		Shachmann
68				9/12. N
69	1	1	.	
70				8 ½.
71	3	15	.	Hamble.
72				14½.
73				9½
74				14½. James
75	10	10	.	35 ½. Locken
76	-	-	-	
77				27½. James.
78				
79	2	5		
80	1	4	.	Wood.
81	1	11	6	
82	1	11	6	Graham
83	1	3		
84				
85				
86	1	13	.	Graham
87	1	1	.	Thomson
88				
89				9½ Hopkins
90	1	11	6	Horan
91				2½ Cake
92	.	13	.	
93	4		-	Hons. Graham
94				3½ Evans
95	2	12	6	Callender

		58	Daſſier's Medals of Kings of England, a curious ſet
		59	A concave Mirror
		60	Admiral Barrington and Lord Ducie, in Wax
		61	Lord Nelſon, Garnerin, and 1 other
	Morland	62	A Storm at Sea
		63	Hogarth reſtored, with Letter-Preſs, comprising the Whole of his Works
	Meyer —	64	Three unfiniſhed Miniatures — 2.12.6 for the Whole
	Ditto —	65	Two ditto
	Ditto —	66	Two ditto, 1 highly finiſhed
	Ditto —	67	Two, Sir J. Reynolds and the Portrait of a Gentleman
	Ditto —	68	Portrait of a Lady
	G. Place —	69	Portrait, highly finiſhed
	Smith —	70	View in Italy
	Callender	71	Pair of Drawings after Claude
	Pocock —	72	A View from Nature, very fine
		73	Ditto, its Companion
	Mannkirſch —	74	A View from Nature
	Girtin —	75	A View in Paris — 9.9.
	TURNER —	76	A View of Furneſs Abbey, with a Group of Cattle
	DITTO —	77	A View in Wales, a CHEF D'ŒUVRE
	Rathbone —	78	Pair of Italian Views
	Dietrich —	79	Pair of Views in Switzerland
	Ferg —	80	Landſcape and Figures 1.10
	Fairfield —	81	Landſcape and Cattle 1.10
	Reinagle —	82	Landſcape, ſtyle of Hobbima 1.00
	Italian —	83	Portrait of a Pope the late Pope
		84	Orpheus and Eurydice
	David —	85	Study, from the Transfiguration
	Morland —	86	Pair of ſmall Landſcapes 1.5.0
	Sir J. Reynolds —	87	A Pair, an Antient Drawing, and a Sketch of a Holy Family 1.0.0
	Boaze —	88	Louis Seize — 42.0.0
		89	Frederick the Great 10.10
	Modern —	90	View from Nature
	B. Peters	91	~~Pair of Views from Nature~~ a Small Seapiece
	C. Janſens —	92	Portrait of a Lady
	Wilſon —	93	View in Italy
	Zorgh —	94	Zorgh and his Miſtreſs
	Aſhford —	95	View in Ireland, on the Lake of Killarney

96		2.15.0	Smith.
97	2.15.0		wood
98		3/a Patch.	
*98	10.10.		
99			
100		1.18.	
101		2.5.0	Smith
102		[illegible].5.0	Cabard
103	2.2.		
104		4.16.	
105		[illegible].0.	Patch
106		4	
107		6/2	
108	5..		
109		3.	
110		12/.	
111		9./a	
112	2.13.		
113		12/2	
114		4.12.	
115			
116		10/a	
117		19 9/1.	
118		31 8.	
119		1.1 3.	
120	3..		Vernon
121		25./.	
122	4.12.		
123	1.[illegible].		Graham
124	3.13.6		Thackeram
125		13/.	
126		4.12.0	Smith
127		3/a	
128		1/.	
129		7/.	
130		10.3/a	
131			
		11	

Ditto	—	96	Ditto, its companion
Griffier	—	97	Four Views in Switzerland
B. Peters	—	98	Sea Piece
Turner	—	*98	Sea Piece, its companion—a warm glowing Effect
[illegible]	—	99	[illegible] Cuyp
Ashford	—	100	View of the Eagle's Neſt
Ditto	—	101	Its companion
Willaets	—	102	View of the Dutch Coaſt, with Portraits of a Dutch Family
Taſſaert	—	103	The Finding of Moſes, and Abraham putting away Hagar, a pair
Chiari	—	104	Judith with the Head of Holofernes
Van Sieſter	—	105	Haman and Eſther
G. Laireſſe	—	106	An Allegory
Aſhford	—	107	A mountainous Landſcape, with Banditti purſuing Travellers—ſpirited
Ditto	—	108	A View from Nature—fine Effect
Brackenburgh	—	109	An Interior
		110	A Devotional Subject
Polemberg	—	111	Nymphs Bathing
John Wouvermans	—	112	View from Nature
Ommeganck	—	113	Cows in a Landſcape, very fine
Henave	— —	114	An Interior, highly finiſhed
Lantara	— —	115	View in Italy
De Marne	— —	116	Cattle in a Landſcape
Ditto		117	View on the Dutch Coaſt
Ditto	— —	118	Landſcape, Cattle and Figures
Wyck	— —	119	Battle Piece
Fairfield	— —	120	A beautiful Landſcape, after Claude 3.00
Sablet	— —	121	La Fille Mal Gardée
Schutz	— —	122	A Pair of Views on the Rhine
Bout and Bodwyns	—	123	Landſcape and Figures
Ferg	— —	124	A Froſt Piece
Morland	— —	125	A Woman hanging out Clothes
Aſhford	—	126	A View in Ireland
Ditto	— —	127	Its Companion
Morland	—	128	Travellers in a Landſcape
De Marne	—	129	Landſcape with a Watermill
Ditto	— —	130	A Moonlight
Aſhford	— —	131	Landſcape
Morland	— —	132	A View of the Needles

96		2.15.6	Smith.
97	2.15.6		Wood
98		3/a Patch.	
* 98	10.10.		
99			
100		1.18.	
101		2.5.0	Smith
102		5.5.0	Cabard
103	2.2.		
104		4.16.	
105		4.16.0	Patch
106		4.0.	
107		6/2	
108	5..		
109		3.	
110		12/.	
111		9.4a	
112	2.13.		
113		12/2	
114		4.12.	
115		10/a	
116		19.9/.	
117		31.8.	
118		1.13.	
119			Vernon
120	3..	25.9.	
121			
122	4.12.		
123	1.[illegible].		Graham
124	3.13.6		Thackeray
125		13/.	
126		4.12.0	Smith
127		3/a	
128		11.	
129		7.	
130		10.3/a	
131			
132		11	

133 12 fl.
134 17. 8c do
135 4 3. 10
136
137 9 1/2
138
139 18. fl.
140 do
141
142 20 fl. 29. 4
143 36 Xr
144 29.
145 40 fl.
146 49 Xr
147 —
148
149 19. 81.
150 80 fl.

De Marne —	—	133	A group of Cattle and Peaſants
Ditto —	—	134	A Wood Scene
Morland —	—	135	A Sea Piece, Whitcomb, the figures, by
Aſhford —	—	136	A View in the Dargle, County of Wicklow
Wilſon —	—	137	View in the Bay of Baia
Brauwer —	—	138	An Interior
Breughel and Van Balen		139	A madona and Child with Infant Angels in a Landſcape, a ſingularly high finiſhed Cabinet Picture
Gainſborough and Morland		140	A Cottage Scene, with Figures, Sketchy but pleaſing Picture
Aſhford —	—	141	Celia diſcovering Orlando under the Oak—harmonious and well-colored
Morland —	—	142	A Boy Feeding Pigs—a ſpirited Picture
Opie —	—	143	The Girl and Fortune Teller, finely painted
Aſhford —	—	144	A View in Tollymore Park, (Lord Clanbraſſell's) Downſhire, a romantic Scene
Ditto —	—	145	A Ditto in Avendal (Samuel Hays, Eſq.) in the County of Wicklow
Loutherbourg —		146	A View of the Paſs of Angerſtein on the Road to Bienne in Switzerland, one of the very fine Pictures of this Maſter
Peters —	—	147	The Reſurrection of a Pious Family, the well-known Original Picture, Engraved
Opie —	—	148	LA FILLE MAL GARDEE.—The admired Original Picture, *never Engraved.*—CAPITAL
GAINSBOROUGH —		149	The Haymaker and Sleeping Girl—a Scene from Ruſtic Life, painted with all the facility of Pencil of this great Maſter, and with beautiful warm, airy Effect
WESTALL —	—	150	A GIRL GATHERING MUSHROOMS—a Paſtoral Subject, replete with various Beauties—the Figure ſweetly deſigned, and together with the Landſcape colored in a ſingularly rich and harmonious Tone—a charming Picture of this Maſter; perhaps his *Chef d'œuvre.* NEVER ENGRAVED

FINIS.

J Smeeton, Printer, 148, St. Martin's Lane.